

## Message Text

UNCLASSIFIED

PAGE 01 LONDON 01679 061710Z

72

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 /011 W  
----- 081078

R 061706Z FEB 74  
FM AMEMBASSY LONDON  
TO AMEMBASSY MOSCOW  
INFO USIA WASHDC  
SECSTATE WASHDC 7744

UNCLAS LONDON 01679

FOR P & C

E.O. 11652: N/A  
TAGS: OEXC, UR  
SUBJECT: EXCHANGES: PERFORMING ARTS GROUP

REF: MOXHAY/JAMISON TELCON, FEBRUARY 5

1. AIR POUCHING GEORGE HAMILTON IV RECORDS, PHOTOS AND PUBLICITY MATERIAL FEBRUARY 6.
2. HAMILTON SCHEDULED 3 CONCERTS IN PRAGUE MARCH 22-23 THROUGH CONN. FEE OF \$4000 PLUS THREE FIRST CLASS ROUND-TRIP PLANE TICKETS AND HOTEL ACCOMMODATIONS FOR HAMILTON AND MR. AND MRS. CONN.
3. CZECH BACK-UP BAND IS YURI BREBIK AND THE COUNTRY BEAT.
4. JIM BAILEY, R.C.A. VICTOR LONDON, THINKS HAMILTON WOULD PERFORM FOR EXPENSES PLUS VERY SMALL FEE.
5. BAILEY, HENRY PLEASANTS AND OTHER LONDON CRITICS UNANIMOUS HAMILTON'S EXCELLENT ABILITIES AS PERFORMER AND LECTURER ON HISTORY OF C. & W.  
ANNENBERG

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 06 FEB 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974LONDON01679  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** n/a  
**From:** LONDON  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Office:** ACTION CU  
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**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
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**Previous Channel Indicators:**  
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**Previous Handling Restrictions:** n/a  
**Reference:** MOXHAY/JAMISON TELCON, FEBRUARY 5  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** elyme  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 10 MAY 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <10 MAY 2002 by elbezefj>; APPROVED <26 NOV 2002 by elyme>  
**Review Markings:**

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30 JUN 2005

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**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** EXCHANGES: PERFORMING ARTS GROUP  
**TAGS:** OEXC, UR  
**To:** MOSCOW  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005